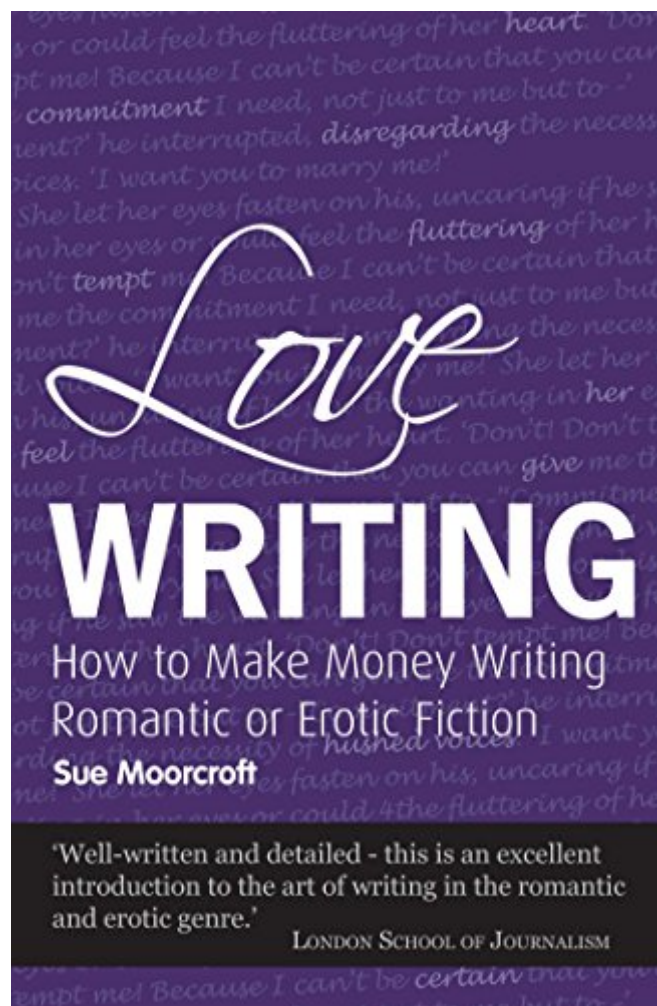


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Love Writing: How To Make Money Writing Romantic Or Erotic Fiction (Secrets To Success)



Synopsis

Love sells and sex sells and you can earn your living writing about them for novels, novellas and short stories as well as serials for magazines, anthologies and websites. This book holds the secrets of how to achieve success. As well as drawing on her experience as a fiction writer and creative writing tutor, in this 'must-have' book Sue has included questions from aspiring writers - with illuminating responses from published writers and industry experts. Romantic fiction encompasses everything from chart-topping chick lit and romantic comedies, through gritty sagas, sweeping historicals and smouldering erotica to liver-twisting affairs with vampires. Bright, emotional, involving, intelligent storytelling about love and desire is what readers want and will pay for. Do you want to know how to create emotional punch? (Or even what emotional punch is?) How to control dual time lines? Spring your work out of the slush pile? Write a tender love scene that excites passion rather than hilarity? This book reveals all. Sue Moorcroft writes novels, serials and short stories, articles for writing magazines and writing courses. As a creative writing tutor she has taught at the University of Leicester, the London School of Journalism, Adult Learning Services Northants, Writing School Leicester and Writers' News Home Study. A committee member of the Romantic Novelists' Association, she is the editor of their anthology, *Loves Me, Loves Me Not*. She's a past winner of the Katie Fforde Bursary Award.

Book Information

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Customer Reviews

I got this one for free during a promotion, but I think it's definitely worth the full price of \$2.99. It's also a good addition to the market for romance writing. I've had the Writer's Digest guides for years, and the information on the WD books have gotten a bit dated. I read lots of erotica, and in my opinion, it's the sub-genre of romance that's changed the most in the past decade. You can find some great guides to writing erotica and ones for romance, but few guides blend erotica into the entire romance genre as well as this one does. One feature that I loved about this book was the listing of the different types of heroes and heroines that a writer can use in their story. Many times the term "alpha male" gets thrown around without newbies having the slightest idea of what kind of hero an alpha male is. This book goes deeper to give beginners a taste of what a loner hero, damaged male or any number of alternate type of hero can bring to a story. The same is true for heroines, and following the advice in the book, a first time writer can avoid writing cardboard heroes and heroines. The rest of the book has valuable information, including a quick course on motivation, point of view, creating character sketches, and sex scenes. Along with examples, there are quotes from writers to help illustrate what each concept involves in a romance novel. The only part of the book that I thought was weak is the market study, which looks at the major sub-genres of romance and where the market for each is headed. I would've liked a more in-depth look at some of the sub-genres, but some like the "Retellings" section have great examples of books in that sub-genre as well as authors who write in them (such as Amanda Grange and Juliet Archer). It's a great resource, and one that covers the entire process of writing romance from idea gathering to searching for an agent. Laura Finger, author of *Write Smarter, Earn More: Leveraging Low- Paying Jobs Into a Successful Career*

When I purchased this book there were two things on my mind. Firstly, Is it going to be smutty and should I feel like a perve buying it? and Secondly, Is it actually going to help me add a bit of romantic fire into my writing. The answer to the first question was NO, it is not smutty at all. And I'm absolutely happy to recommend this book openly. To the second question, I was surprised at just how useful this book was. It contains so many useful tips, most of which transcend the genre of romantic fiction. Tips like character development, guidelines to hook readers in your first chapter, the importance of matching your main characters together, tips on setting, tips to help get you

published. I absolutely recommend this book to anyone who fancies themselves an author. Regardless of genre.

This book was concise and well written and gave some excellent tips on writing a romantic novel. I liked the illustrations that were given to make a novel more interesting.

Lot of good advice. As good as any book on writing romantic fiction

If your stories run to the moreum.... romantic nature, this is a good reference for writing. The author helps you work through the various steps to create a cohesive love story or series.

I disagree with the other reviewer. I've read dozens and dozens of these books but I thought this one had lots of good information and reminders of how to tighten the sagging middle of the novel, how to write a good synopsis and other useful material. It didn't cover "writing romantic scenes" which the last reviewer complained about but I don't know of many how to writing books that do cover that in any detail. That's really something you need to learn from reading romantic scenes. The book is quite in depth with lots of different sections. The one problem I had with it is that even though it was published in 2010 there are some inaccuracies. The author claims that paranormal romance is a niche genre that is mostly available through ebooks and that is obviously untrue. It's no more a "niche genre" than any sub category of romance. It's extremely popular and there are many print books by the major publishers that are paranormal. Also the author comments that you must pay large sums of money for an ebook reader if you want to read ebooks. This is untrue because free ebook readers such as Microsoft Reader are available for your desk top and PC if you can't afford a hand held ebook reader. Otherwise this is well worth adding to your "how to" writing library.

This is a great book for all aspiring authors, not just those who set out to write erotica and romance. It is crammed, from cover to cover, with very helpful tips on the whole process from beginning to beyond publication. The style of writing is very personable, which makes it seem as if Sue Moorcroft is in the room with you, talking you through all of what you should and shouldn't do, and what to look out for. She tells you how to overcome the obstacles which will be placed in your way. You will learn a lot about what is very important to your eventual success, and those things which may seem very important to you but are not as critical as they seem. It is very easy to follow. What makes this book even better than the warm, conversational style, is that this is not just one person's views. Sue

Moorcroft engages the opinions of many other successful authors of these genres, and even adds in a few comments from agents and publishers. This is a book which, having read through once, I shall keep close by my side as I endeavour to follow in Sue's footsteps and get some of my own work into the public, paying domain.

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